

ramonanewyorkkamsterdam

Music and Text
by Kamala Sankaram

Mezzo-soprano

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mp*

p *p* *p* *p* *p*

Freely move between pont and ord

Freely move between pont and ord

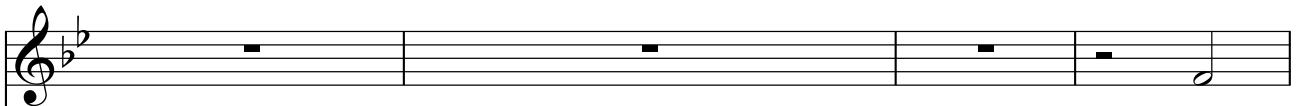
Freely move between pont and ord

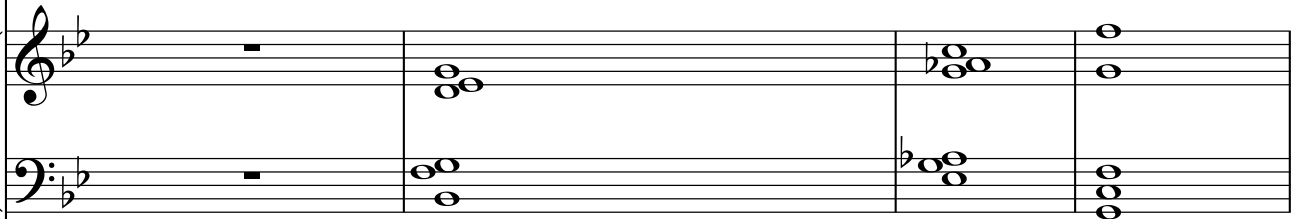
Freely move between pont and ord

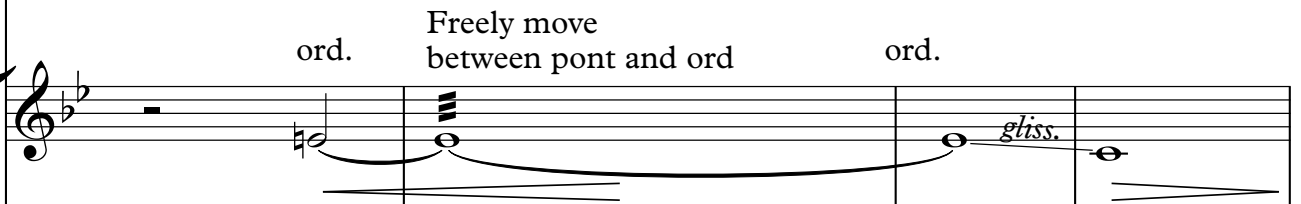
Freely move between pont and ord

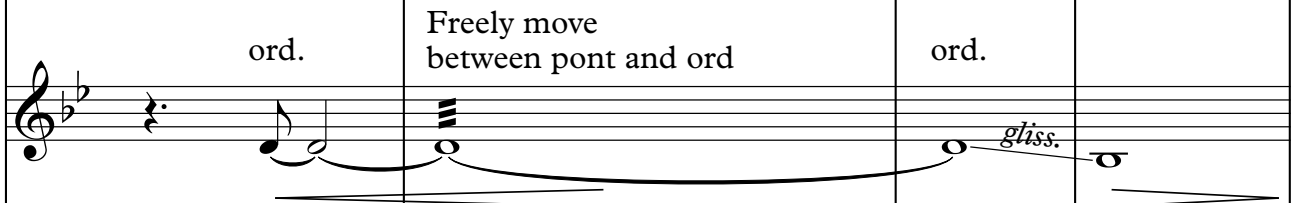
Freely move between pont and ord

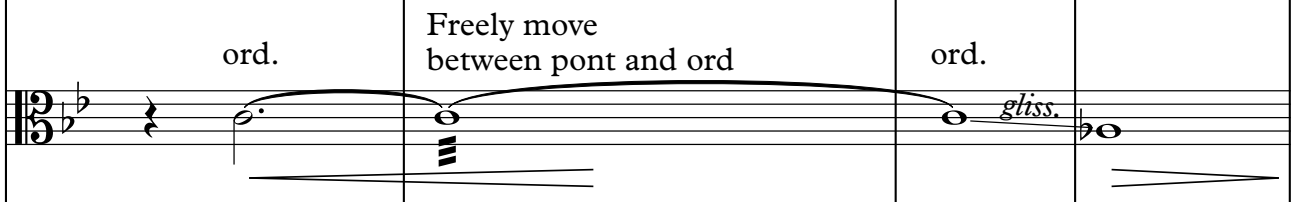
The musical score is written for seven instruments: Mezzo-soprano, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The Mezzo-soprano part consists of three measures of whole rests. The Piano part has three measures: the first is a whole rest, the second has a mezzo-piano (*mp*) chord, and the third has a chord with a flat. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a melodic line starting in the second measure, marked piano (*p*). Each string part has a slur over the first two notes and a fermata over the third. The instruction 'Freely move between pont and ord' is written to the right of each string part's staff.

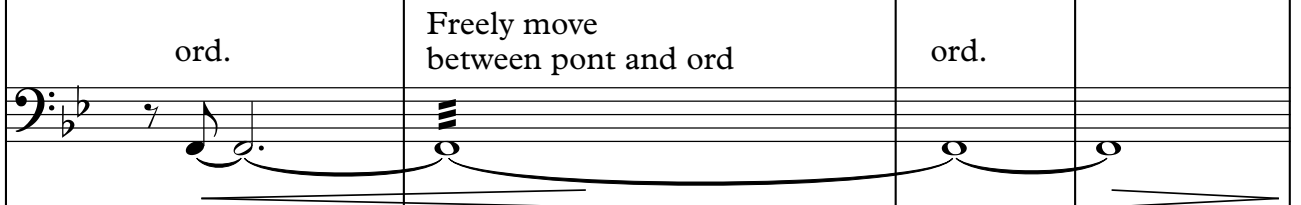
M-S.  Home.

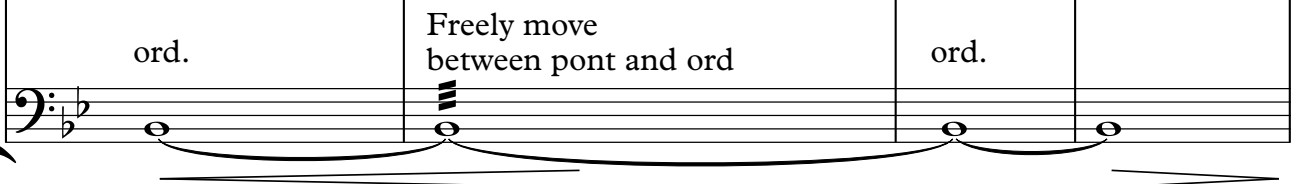
Pno. 

Vln. I  ord. Freely move between pont and ord ord. *gliss.*

Vln. II  ord. Freely move between pont and ord ord. *gliss.*

Vla.  ord. Freely move between pont and ord ord. *gliss.*

Vc.  ord. Freely move between pont and ord ord.

Cb.  ord. Freely move between pont and ord ord.

8

M-S. Is it a place?—

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.