

I. Teaching

Kamala Sankaram

$\text{♩} = 80$
Simple and expressive

Piano 1

Piano 2

Ped. _____

7

Pno. 1

Pno. 2

12

Pno. 1

Pno. 2

II. Motorcycle

♩=100
53 Aggressive, relentless

Pno. 1

Pno. 2

57

Pno. 1

Pno. 2

61

Pno. 1

Pno. 2

The musical score is for a piece titled "II. Motorcycle". It is marked with a tempo of 100 beats per minute and the instruction "Aggressive, relentless". The score is divided into three systems, each with two piano parts (Pno. 1 and Pno. 2). The first system starts at measure 53. Pno. 1 is mostly silent, with some chords in measures 57 and 61. Pno. 2 has a rhythmic pattern of eighth notes, starting with a *mf* dynamic and becoming *f* later. The second system starts at measure 57. Pno. 1 has chords in measures 57, 61, and 65, with a *f* dynamic. Pno. 2 continues the rhythmic pattern. The third system starts at measure 61. Pno. 1 has chords in measures 61, 65, and 69. Pno. 2 continues the rhythmic pattern. The score includes various time signatures (2/4, 7/16, 2/4) and dynamics (*mf*, *f*).

III. Memory Trace

119 $\text{♩} = 70$

Pno. 1

pp 7 3

pp 7 3

Pno. 2

Ped.

122

Pno. 1

p 9

p 9

Pno. 2

Ped.