

**PERFORMANCE NOTE**

This piece consists of 12 sections (A-L). Sections A-K are meant to be looped. For these sections, each instrument should play their part with their own sense of time- do not match each other. Players can vary the rate of tremolo. Violin 1 cues when to move on to the next section. The duration of each section is left to the performers to decide, but should probably not be less than 20 seconds.

At section L, the performers should be in rhythmic unison. This section does not loop.

 = change gradually

**TEXT**

This text is known as the "Authorization for the Use of Military Force." It is the legal justification for every covert military operation engaged in by the United States military since 9/11.

# 60 Words

Kamala Sankaram

**A** While playing, whisper the boxed text at your own pace. Repeat the text until cued to move on to the next section.

That the President is authorized to use all necessary and appropriate force against those nations, organizations, or persons he determines planned, authorized, committed, or aided the terrorist attacks that occurred on September 11, 2001, or harbored such organizations or persons in order to prevent any future acts of international terrorism against the United States by such nations, organizations or persons.

Violin I

Air noise

*pp*

Violin II

Air noise

*pp*

Viola

Air noise

*pp* Air noise

Violoncello

*pp*

Continue to whisper the boxed text. When you are cued to section C, finish the sentence you are on and stop whispering.

**C** Play either of these pitches.

2

Air noise → ord. → Air noise

Air noise → ord. → Air noise

Air noise → ord. → Air noise

Air noise → ord. → Air noise

Air noise → ord. → Air noise

sul pont. → ord. → sul pont.

sul pont. → ord. → sul pont.

sul pont. → ord. → sul pont.

sul pont. → ord. → sul pont.

*p*